

Score

# Benediction

John Stevens  
Arr. Jeremy Stone

Freely ♩ = 72

The score is arranged for a large brass ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The score consists of 12 measures. The first 11 measures are mostly rests for all instruments. In the 12th measure, the E♭ Bass has a solo line starting with a *mp* dynamic, followed by a *ten.* (tension) marking. The other instruments have a whole note chord in the final measure.

**Demo Score**

9 **Slower** **A** Tempo (but freely) ♩ = 68-72

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph. *Solo* *mp*  
2nd Euph. *mp*  
E♭ Bass *1st* *mp*  
B♭ Bass *1st* *mp*  
Timp.  
Perc.

16

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Susp. Cymbals (Soft Sticks)

*Blossom a bit*

*mp*

*mp*

*Blossom a bit*

*mp*

*Tutti*

*(bring out)*

*mp*

*mp*

*pp*

*mp*

*pp*

*mp*

**B** poco piu mosso

23

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

**Demo Score**

30

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*mf*

*mf*

*mf*

*mf* (bring out)

*mf* (bring out)

(bring out)

(bring out)

(bring out)

(bring out)

*p*

*mf*

*p* *mf*

Detailed description: This is a page of a musical score for 'Benediction - LME 391', page 5. The score is for a full orchestra and includes parts for Soprano, Solo, and Representative Choirs, Flute, Horns, Trumpets, Euphoniums, Trombones, and Percussion. The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 30. The woodwinds (Flute, Horns, Trumpets, Euphoniums) play a melodic line with triplets and slurs. The brass (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and slurs. The percussion includes a timpani part with a 'trumpet' effect and a general percussion part with dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

Slower  $\text{♩} = 63$

This musical score is for the piece "Benediction - LME 391". It is marked "Slower" with a tempo of  $\text{♩} = 63$ . The score is written in the key of D major (two sharps) and common time. It features a variety of instruments and vocal parts:

- Vocal Parts:** Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.) parts, all with lyrics. The 2nd and 3rd parts have triplet markings.
- Woodwinds:** Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), 1st Euphonium (1st Euph.), and 2nd Euphonium (2nd Euph.).
- Brass:** E♭ Bass (E♭ Bass) and B♭ Bass (B♭ Bass).
- Drums:** Timpani (Timp.) and Percussion (Perc.).

The score includes dynamic markings such as *mp* (mezzo-piano), *ten.* (tension), *p* (piano), and *molto ten.* (very tension). There are also triplet markings in several parts. A large "Demo Score" watermark is overlaid diagonally across the page.

**C**

rit.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

*p*

E♭ Bass

*p* 1st

*p* 1st

B♭ Bass

*p*

Timp.

Perc.

*pp*  $\longleftarrow$  *mp*

solo

sing out

51

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
1st Euph.  
2nd Euph.  
E $\flat$  Bass  
B $\flat$  Bass  
Timp.  
Perc.

*lunga*  
*mp*  
*p*  
*lunga*  
*mp*  
*p*  
*lunga*  
*mp*  
*p*  
*lunga*  
*p*  
*lunga*  
*p*