

Dr schönst Tag im Jahr (Berner March)

Traditional

from the musical "Dällebach Kari"

Arr. Moritz Schneider & Robin Hoffmann

Arr. for Brass Band by Corsin Tuor

$\text{♩} = 80$

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Military Snare Drums

Percussion 1

Clash Cym. *ff*

Percussion 2

Percussion 3

Glockenspiel

Snare Drums

Drums

ⓓ

Musical score for 'Dr schönst Tag im Jahr - LME 226'. The score is for a full orchestra and includes parts for Soprano, Solo, and Repetition (1st, 2nd, 3rd) for various instruments: Flute, Horn, Baritone, Trumpet, Trombone, Euphonium, Bass, Percussion, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures, with a large 'D' in a circle above the first measure. A large 'Demo Score' watermark is overlaid diagonally across the score.

28

(H)

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Demo Score

This musical score is for the piece "Dr schönst Tag im Jahr - LME 226". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of D major and 4/4 time. It begins at measure 32. The instrumentation includes:

- Soprano Clarinet (Sop. Cr.)
- First and Second Clarinets (1st & 2nd Solo Cr.)
- Third and Fourth Clarinets (3rd & 4th Solo Cr.)
- Repetitive Clarinet (Rep. Cr.)
- Second Clarinet (2nd Cr.)
- Third Clarinet (3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- First Horn (1st Hrn.)
- Second Horn (2nd Hrn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trumpet (1st Trb.)
- Second Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drums

The score features complex rhythmic patterns, including triplets and quintuplets in the woodwinds. The brass section plays sustained chords and melodic lines. The percussion section provides a steady rhythmic accompaniment. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

37 I

Sop. Cr. Str. mute

1st & 2nd Solo Cr. *f*

3rd & 4th Solo Cr. *f* Str. mute

Rep. Cr. Str. mute

2nd Cr. Str. mute

3rd Cr. Str. mute

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar. Str. mute

2nd Bar. Str. mute

1st Trb. Str. mute

2nd Trb. Str. mute

B. Trb. Str. mute

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2 *f* Vibraphone

Perc. 3 *f*

Drums *f*

Demo Score

41 (J)

Sop. Cr. *ff*

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *ff*

2nd Trb. *ff*

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Drums *f*

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 41-44, marked with a circled 'J'. The instruments listed on the left are: Soprano Trumpet (Sop. Cr.), 1st and 2nd Solo Trumpets (1st & 2nd Solo Cr.), 3rd and 4th Solo Trumpets (3rd & 4th Solo Cr.), Repetitive Trumpet (Rep. Cr.), 2nd Trumpet (2nd Cr.), 3rd Trumpet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Drums. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading 'Demo Score' is superimposed over the entire page.

45 (K)

Sop. Cr. *mf* open

1st & 2nd Solo Cr. *mp*

3rd & 4th Solo Cr. *mp*

Rep. Cr. *mf* open

2nd Cr. open

3rd Cr. open

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. open

2nd Trb. open

B. Trb. open

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Drums *mp*

49

Sop. Cr. *f*

1st & 2nd Solo Cr. *mf* *f*

3rd & 4th Solo Cr. *mf* *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* [Clash Cym.]

Perc. 3 *f*

Drums *mf* *f*

Demo Score

Ⓛ

53

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Drums

The image displays a page of a musical score for the piece "Dr schönst Tag im Jahr - LME 226". The page is numbered 12 in the top left corner and is labeled "- Score -" in the top center. The score begins at measure 53. The instrumentation includes Soprano Cornet (Sop. Cr.), 1st and 2nd Solo Cornets (1st & 2nd Solo Cr.), 3rd and 4th Solo Cornets (3rd & 4th Solo Cr.), Repetition Cornet (Rep. Cr.), 2nd and 3rd Cornets (2nd Cr., 3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Baritone Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Horn and Percussion 3 parts. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

58 ^(M)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- 1st & 2nd Solo Crt. (First and Second Solo Clarinets)
- 3rd & 4th Solo Crt. (Third and Fourth Solo Clarinets)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (Second Clarinet)
- 3rd Crt. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Drums

The score is marked with a tempo of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

62

molto rall.

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Drums

66 $\text{♩} = 80$

Sop. Cr. *ff*

1st & 2nd Solo Cr. *ff*

3rd & 4th Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Drums *ff*

69 $\text{♩} = 160$

The score is for a piece titled "Dr schönst Tag im Jahr - LME 226". It begins at measure 69 with a tempo of 160 beats per minute. The instrumentation includes:

- Sop. Cr. (Soprano Clarinet)
- 1st & 2nd Solo Cr. (Solo Clarinets)
- 3rd & 4th Solo Cr. (Solo Clarinets)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (Second Clarinet)
- 3rd Cr. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large "Demo Score" watermark is overlaid diagonally across the page.

74

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Demo Score

79

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Drums

Tam-tam

Bass Drum

This musical score page, numbered 18, is for the piece 'Dr schönst Tag im Jahr - LME 226'. It begins at measure 79. The score is arranged for a large ensemble, including woodwinds (Soprano, 1st & 2nd Solo, 3rd & 4th Solo, Repetition, 2nd, and 3rd Clarinets; Flugelhorn, Solo Horn, 1st and 2nd Horns; Baritone and Bass Saxophones; Trumpets (1st and 2nd); Trombones (1st, 2nd, and Bass); Euphonium; Eb and Bb Basses; and Percussion (1, 2, 3, and Drums). The percussion part includes specific instructions for 'Tam-tam' and 'Bass Drum'. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.