

Cur chi vain la not

Caloroso (♩ = c. 72)

Wenn die Nacht anbricht / When Night Falls

The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Caloroso with a quarter note equal to approximately 72 beats per minute. The music is in 3/4 time. The score includes parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (Tubular Bells)
- Vibraphone
- Suspended Cymbal

Dynamic markings include *p* (piano), *pp* (pianissimo), and *Tutti*. The score is overlaid with a large diagonal watermark reading "Demo Score".

poco rit.

A a tempo

22

Sop. Crt. *f*

Solo Crt. *f* *p*

Rep. Crt. *f* *p*

2nd Crt. *f* *p*

3rd Crt. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p* *p*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p* 2nd 1st

E♭ Bass *f* *p* *p*

B♭ Bass *f* *p* *p*

Timp. *f*

Glock. *p* Glockenspiel

Vibra. *p*

Cym. *f*

poco rit.

41

Sop. Crt. *mf cresc.* *f*

Solo Crt. *mf cresc.* *f*

Rep. Crt. *mf cresc.* *f*

2nd Crt. *mf cresc.* *f*

3rd Crt. *mf cresc.* *f*

Flg. Hrn. *mf cresc.* *f* *p*

Solo Hrn. *mf cresc.* *f* *p*

1st Hrn. *mf cresc.* *f* *p*

2nd Hrn. *mf cresc.* *f*

1st Bar. *mf*

2nd Bar. *mf cresc.* *f*

1st Trb. *mf cresc.* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf cresc.* *f* *p*

E♭ Bass *mf cresc.* *f* *p*

B♭ Bass *mf cresc.* *f* *pp*

Timp. *mf* *f*

Glock. *mf cresc.* *f*

Vibra.

Cym. *mp* *f*

B

a tempo

poco rit.

Sop. Crt. *mp* *ff* *p*

Solo Crt. *mp* *ff* *p*

Rep. Crt. *mf* *ff* *p*

2nd Crt. *mf* *ff* *p*

3rd Crt. *mp* *ff* *p*

Flg. Hrn. *p* *ff* *p*

Solo Hrn. *p* *ff* *p*

1st Hrn. *p* *f* *p*

2nd Hrn. *p* *p*

1st Bar. *p* *ff* *p*

2nd Bar. *pp* *ff* *p*

1st Trb. *pp* *ff* *p*

2nd Trb. *pp* *ff* *p*

B. Trb. *pp* *ff* *p*

Euph. *pp* *ff* *p*

E♭ Bass *pp* *ff* *p*

B♭ Bass *pp* *ff* *p*

Timp. *mp* *ff*

Glock. *f* *ff* *p*

Vibra. *ff* *p*

Cym. *mp* *ff*

C a tempo

This musical score is for the piece "Cur chi vain la not - LME 370B". It is marked "a tempo" and begins with a circled "C" time signature. The score is arranged for a full orchestra and includes the following parts:

- Sop. Crt.** (Soprano Clarinet): Starts with a melodic line in treble clef, marked *mp*. It features a first ending and a triplet of eighth notes.
- Solo Crt.** (Solo Clarinet): Mirrors the Soprano Clarinet part, also marked *mp*.
- Rep. Crt.** (Repetitive Clarinet): Rests throughout the piece.
- 2nd Crt.** (Second Clarinet): Rests throughout the piece.
- 3rd Crt.** (Third Clarinet): Rests throughout the piece.
- Flg. Hrn.** (Flugelhorn): Rests throughout the piece.
- Solo Hrn.** (Solo Horn): Rests throughout the piece.
- 1st Hrn.** (First Horn): Rests throughout the piece.
- 2nd Hrn.** (Second Horn): Rests throughout the piece.
- 1st Bar.** (First Baritone): Plays a melodic line in treble clef, marked *p*.
- 2nd Bar.** (Second Baritone): Plays a melodic line in treble clef, marked *p*.
- 1st Trb.** (First Trumpet): Plays a melodic line in treble clef, marked *p*.
- 2nd Trb.** (Second Trumpet): Plays a melodic line in treble clef, marked *p*.
- B. Trb.** (Baritone Trumpet): Plays a melodic line in bass clef, marked *p*.
- Euph.** (Euphonium): Plays a melodic line in treble clef, marked *p*.
- E♭ Bass** (E-flat Bass): Plays a melodic line in treble clef, marked *p*.
- B♭ Bass** (B-flat Bass): Plays a melodic line in treble clef, marked *p*.
- Timp.** (Timpani): Rests throughout the piece.
- Glock.** (Glockenspiel): Rests throughout the piece.
- Vibra.** (Vibraphone): Rests throughout the piece.
- Cym.** (Cymbal): Rests throughout the piece.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature melodic lines with various articulations, including slurs and accents. The percussion parts are currently silent.

69

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Vibra.

Cym.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 69 through 76. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E-flat Bass, B-flat Bass, Timpani, Glockenspiel, Vibraphone, and Cymbals. The woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Euphonium, E-flat Bass, and B-flat Bass) have active parts with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The brass instruments (Cornets, Trumpets, and Baritone) are mostly silent, indicated by a flat line. The percussion instruments (Timpani, Glockenspiel, Vibraphone, and Cymbals) are also silent. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

77

Sop. Cr. *mf cresc.* *ff* //

Solo Cr. *mf cresc.* *ff* // 1st *p*

Rep. Cr. *mf cresc.* *ff* //

2nd Cr. *mf cresc.* *ff* //

3rd Cr. *mf cresc.* *ff* //

Flg. Hrn. *mf cresc.* *ff* //

Solo Hrn. *mf cresc.* *ff* //

1st Hrn. *mf cresc.* *ff* // *p*

2nd Hrn. *mf cresc.* *ff* //

1st Bar. *mf cresc.* *ff* // *p*

2nd Bar. *mf cresc.* *ff* // *p*

1st Trb. *mf cresc.* *ff* //

2nd Trb. *mf cresc.* *ff* //

B. Trb. *mf cresc.* *ff* //

Euph. *mf cresc.* *ff* // 1st *p*

E. Bass *mf cresc.* *ff* // *p*

B. Bass *mf cresc.* *ff* //

Timp. *mp cresc.* *ff* //

Glock. *mf cresc.* *ff* //

Vibra. *mf cresc.* *ff* //

Cym. *mp* *ff* //

morendo al niente

This musical score page, numbered 11, is for the piece 'Cur chi vain la not - LME 370B'. It features a variety of instruments: Sopranino, Solo, and Repetitive Cornets; Flageolet Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trumpets; Euphonium; E♭ Bass; B♭ Bass; Timpani; Tubular Bells; Vibraphone; and Cymbals. The score begins at measure 92. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with the instruction 'morendo al niente'. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance markings include 'Cup mute' for the Horns and Baritone Horns, and 'pp' (pianissimo) for the Trumpets, Euphonium, and Basses. The Tubular Bells part includes 'pp' and 'ppp' markings.