

# Mösch

Mallets feature

Schottisch ♩ = 132

The score is for a Schottisch in 2/4 time with a tempo of 132. It features a mallets feature. The instruments and their parts are:

- Soprano E♭ Cornet: Rest
- Solo B♭ Cornet: Rest
- Repiano B♭ Cornet: Rest
- 2nd B♭ Cornet: Rest
- 3rd B♭ Cornet: Rest
- B♭ Flugel Horn: *mf* melodic line
- Solo E♭ Horn: *mf* melodic line
- 1st E♭ Horn: *mf* melodic line
- 2nd E♭ Horn: *mf* melodic line
- 1st B♭ Baritone: *mf* melodic line
- 2nd B♭ Baritone: *mf* melodic line
- 1st B♭ Trombone: Rest
- 2nd B♭ Trombone: Rest
- Bass Trombone: Rest
- B♭ Euphonium: Rest
- E♭ Bass: *mf* melodic line
- B♭ Bass: *mf* melodic line
- Drum Set: *mf* rhythmic accompaniment
- Solo Xylophone: *f* melodic line
- Solo Vibraphone: *f* melodic line
- Solo Marimbaphone: *f* melodic line

7

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

Demo Score



19

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

25

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

31 B

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Drums  
Xylo.  
Vibra.  
Marimba.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*

**Demo Score**

37

Sop. Cr. Str. mute **C**

Solo Cr. Str. mute *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. Str. mute *mf*

2nd Trb. Str. mute *mf*

B. Trb. Str. mute *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf*

Xylo. *f*

Vibra. *f*

Marimba. *f*

43

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

*f*

*f*

*f*

①

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

55

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.



67

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

73

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

79

open

(F)

open

*mf*

*mf*

*mf*

*mf*

*mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

*mf*

Euph.

E♭ Bass

*mf*

B♭ Bass

*mf*

Drums

*mf*

Xylo.

*f*

Vibra.

*f*

Marimba.

*f*

85

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Drums  
Xylo.  
Vibra.  
Marimba

Demo Score

91

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

**Demo Score**

G

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Drums, Xylo., Vibra., and Marimba. The score includes dynamic markings such as *mf* and *mfz*. A large diagonal watermark reading "Demo Score" is overlaid across the page.

103

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.



115

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

121

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.



133

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

Detailed description: This is a page of a full musical score for a concert band. It features 18 staves, each representing a different instrument or voice part. The parts include Sopranos (Sop. Cr.), Solo Sopranos (Solo Cr.), Repeating Sopranos (Rep. Cr.), 2nd Sopranos (2nd Cr.), 3rd Sopranos (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horns (Solo Hrn.), 1st Horns (1st Hrn.), 2nd Horns (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpets (B. Trb.), Euphonium (Euph.), E-flat Basses (E♭ Bass), B-flat Basses (B♭ Bass), Drums, Xylophone (Xylo.), Vibraphone (Vibra.), and Marimba. The score is written in a common time signature and a key signature of two flats. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '133' is located at the top left of the first staff.

139

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drums

Xylo.

Vibra.

Marimba.

Demo Score