

# Es werde Licht

M: Udo Jürgens  
L: Wolfgang Hofer  
Arr. Jeremy Stone

Adante ♩ = 66

(A)

The score is for a brass and percussion ensemble. It begins with a tempo of Adante at 66 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets (Vibraphone, Suspended Cymbal), and Drum Set. The score includes various performance instructions such as 'Cup mute', 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'Solo', and 'Gliss.' (glissando). A large 'Demo Score' watermark is overlaid diagonally across the page.

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Sop. Cr. (Soprano Clarinet)  
Solo Cr. (Solo Clarinet)  
Rep. Cr. (Repetitive Clarinet)  
2nd Cr. (2nd Clarinet)  
3rd Cr. (3rd Clarinet)  
Flg. Hrn. (Flugelhorn)  
Solo Hrn. (Solo Horn)  
1st Hrn. (1st Horn)  
2nd Hrn. (2nd Horn)  
1st Bar. (1st Baritone)  
2nd Bar. (2nd Baritone)  
1st Trb. (1st Trumpet)  
2nd Trb. (2nd Trumpet)  
Bass Trb. (Bass Trumpet)  
Euph. (Euphonium)  
E♭ Bass (E-flat Bass)  
B♭ Bass (B-flat Bass)  
Timp. (Timpani)  
Mall. (Mallets)  
D.S. (Double Bass)

The score is for a piece titled "Es werde Licht - LME 470". It is a full orchestral score for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. The instrumentation includes woodwinds (Soprano, Solo, Repetitive, 2nd, and 3rd Clarinets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trumpets; Euphonium), brass (E-flat Bass, B-flat Bass), and percussion (Timpani, Mallets, and Double Bass). The score is marked with a large "Demo Score" watermark. The first five measures are shown, starting with a measure rest for the woodwinds and brass, and a specific rhythmic pattern for the strings and percussion.

**B**

Musical score for 'Es werde Licht - LME 470', page 3, section B. The score is written for a large ensemble and includes the following parts and dynamics:

- Sop. Cr.**: Soprano Cornet
- Solo Cr.**: Solo Cornet
- Rep. Cr.**: Repetition Cornet
- 2nd Cr.**: 2nd Cornet
- 3rd Cr.**: 3rd Cornet
- Flg. Hrn.**: Flugelhorn, dynamics: *p*, *mp*
- Solo Hrn.**: Solo Horn, dynamics: *p*, *mp*
- 1st Hrn.**: 1st Horn, dynamics: *p*, *mp*
- 2nd Hrn.**: 2nd Horn, dynamics: *p*, *mp*
- 1st Bar.**: 1st Baritone, dynamics: *p*, *mp*
- 2nd Bar.**: 2nd Baritone, dynamics: *p*, *mp*
- 1st Trb.**: 1st Trombone, dynamics: *p*, *mp*
- 2nd Trb.**: 2nd Trombone
- Bass Trb.**: Bass Trombone
- Euph.**: Euphonium, dynamics: *mp*, *mf*, *mp*, *mp* (Solo)
- E♭ Bass**: E-flat Bass, dynamics: *p*, *mp*
- B♭ Bass**: B-flat Bass, dynamics: *p*, *mp*
- Timp.**: Timpani
- Mall.**: Mallets
- D.S.**: Double Bass, dynamics: *p*, *mp*

**C** **D**

Sop. Cr. *à 3 Cup mute*

Solo Cr. *p* *open* *f* *open*

Rep. Cr. *f* *open*

2nd Cr. *open* *f*

3rd Cr. *open* *f*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *open* *f*

2nd Trb. *f*

Bass Trb. *f*

Euph.

E♭ Bass *Tutti*

B♭ Bass *p* *Tutti*

Timp. *f*

Mall. *p* *f*

D.S. *p* *f*

20

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

*Tutti*

*f*

*f*

*mp*

The image shows a page of a musical score for 'Es werde Licht - LME 470', page 5. The score is for a full orchestra and includes parts for Soprano, Solo, and Repetition Cornets; Flute, Solo, and 1st/2nd Horns; 1st/2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass; Timpani, Mallets, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score begins at measure 20. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments play a melodic line starting with a 'Tutti' marking and a forte 'f' dynamic. The percussion includes a snare drum pattern and a mallet part. A large, diagonal 'Demo Score' watermark is overlaid across the center of the page.

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Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. Mall. D.S.

The musical score is for the piece 'Es werde Licht - LME 470'. It is page 6 of the score, starting at measure 25. The score is written for a large ensemble, including woodwinds (Soprano, Solo, and Repetitive Clarinets; Flute, Solo, and 1st and 2nd Horns; Bassoon), brass (1st and 2nd Trumpets, Bass Trumpet, Euphonium), strings (Electric Bass, Bass), and percussion (Timpani, Mallets, and Double Bass). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

30 **E**

Sop. Cr. *mp*

Solo Cr. *mp* Solo

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p* one

B♭ Bass *p* one

Timp.

Mall.

D.S. *p*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Sopranino Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), and 3rd Clarinet (3rd Crt.). Below these are the Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The brass section consists of 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section includes Timpani (Timp.), Mallets (Mall.), and Double Bass Drum (D.S.).

Key features of the score include:

- Rehearsal Marks:** Marked 'F' at the beginning and 'G' at the end of the page.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout. A *Tutti* marking appears in the E♭ Bass and B♭ Bass parts.
- Articulation:** Slurs and accents are present, particularly in the Horn and Trumpet parts.
- Tempo/Character:** The score includes markings for *Andante* and *Allegretto*.
- Watermark:** A large, diagonal 'Demo Score' watermark is overlaid across the center of the page.



40

Sop. Crt.

Solo Crt. *f* *Tutti*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *tr*

Mall. *f* *mp* *f*

D.S. *f*

**Demo Score**

Glockenspiel

45

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.

*ff*

*ff*

**H** bring out

The musical score is arranged in a standard orchestral format. The top section includes vocal parts: Sopran, Solo, and Repeat Choir. Below these are the woodwinds: Flute, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium, and Basses (E♭ and B♭). The percussion section includes Timpani, Mallets, and Double Bass. The score is marked with a forte (*ff*) dynamic throughout most parts, with a mezzo-piano (*mp*) marking for the timpani in the final measure. A 'bring out' instruction is placed above the vocal parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

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The musical score is arranged in 18 staves. The top four staves are for woodwinds: Sopranino Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), and 2nd Clarinet (2nd Cr.). The next three staves are for brass: Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), and 1st Horn (1st Hrn.). The following four staves are for woodwinds: 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), and 1st Trumpet (1st Trb.). The next three staves are for brass: 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), and Euphonium (Euph.). The bottom three staves are for strings and percussion: E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), and Timpani (Timp.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

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rit.

*mf* *ff* *mf* *ff* *mf* *ff*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

D.S.