

CMS March

for their 10th anniversary

Corsin Tuor

Tempo di marcia

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Percussion 1, Clash Cym., Percussion 2, Bass Drum, and Glockenspiel. The score is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking *ff* (fortissimo) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

Demo Score

20

Sop. Cr. *ff* *tutti* solo

Solo Cr. *ff* *p*

Rep. Cr.

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff* *p*

2nd Hrn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff* *tutti* *p* solo

Eb Bass *ff* *p*

Bb Bass *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Glock. *ff* *p*

34 **B**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*

40

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

Demo Score

46

Sop. Cr. Musical staff for Soprano Cornet, showing a melodic line with eighth notes and a dynamic marking of *f*.

Solo Cr. Musical staff for Solo Cornet, showing a melodic line with eighth notes and a dynamic marking of *f*.

Rep. Cr. Musical staff for Repetition Cornet, showing a melodic line with eighth notes and a dynamic marking of *f*.

2nd Cr. Musical staff for 2nd Cornet, showing a melodic line with eighth notes and a dynamic marking of *f*.

3rd Cr. Musical staff for 3rd Cornet, showing a melodic line with eighth notes and a dynamic marking of *f*.

Flg. Hrn. Musical staff for Flugel Horn, showing a melodic line with eighth notes and a dynamic marking of *f*.

Solo Hrn. Musical staff for Solo Horn, showing a melodic line with eighth notes and a dynamic marking of *f*.

1st Hrn. Musical staff for 1st Horn, showing a melodic line with eighth notes and a dynamic marking of *f*.

2nd Hrn. Musical staff for 2nd Horn, showing a melodic line with eighth notes and a dynamic marking of *f*.

1st Bar. Musical staff for 1st Baritone, showing a melodic line with eighth notes and a dynamic marking of *f*.

2nd Bar. Musical staff for 2nd Baritone, showing a melodic line with eighth notes and a dynamic marking of *f*.

1st Trb. Musical staff for 1st Trombone, showing a melodic line with eighth notes and a dynamic marking of *f*.

2nd Trb. Musical staff for 2nd Trombone, showing a melodic line with eighth notes and a dynamic marking of *f*.

B. Trb. Musical staff for Bass Trombone, showing a melodic line with eighth notes and a dynamic marking of *f*.

Euph. Musical staff for Euphonium, showing a melodic line with eighth notes and a dynamic marking of *f*.

Eb Bass Musical staff for Eb Bass, showing a melodic line with eighth notes and a dynamic marking of *f*.

Bb Bass Musical staff for Bb Bass, showing a melodic line with eighth notes and a dynamic marking of *f*.

Perc. 1 Musical staff for Percussion 1, showing a rhythmic pattern with eighth notes and a dynamic marking of *f*.

Perc. 2 Musical staff for Percussion 2, showing a rhythmic pattern with eighth notes and a dynamic marking of *f*.

Glock. Musical staff for Glockenspiel, showing a rhythmic pattern with eighth notes and a dynamic marking of *f*.

Demo Score

C

54 D

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

66

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

mp

mp

mp

mp

mp

mp

Demo Score

78

Sop. Cr. *mp*

Solo Cr. *mp* one *mp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *mp*

1st Trb.

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

89 E

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

mp

mp

Demo Score

96

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

103

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

mp

mp

mp

mp

mp

mp

mp

mp

Demo Score

110

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

117

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

Dem
o
S
c
o
r
e

F

f

f

f

f

2. & 3. 4.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

125

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Susp. Cym.

p

ff

ff

133 **G** *Maestoso*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

S.D.

ff

139

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

Demo Score

145

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Glock.

Demo Score

151

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.

158

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Glock.