

Noel Suisse

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Arr. Corsin Tuor

Score

Allegro (♩ = c. 126)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

11

(A)

Sop. Cr. *mp*

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *1st mp*

B♭ Bass

Timps.

21

Sop. Cr. *mp*

S. Cr.

Rep. Cr. *mp*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb.

Bass Trb.

Euph. *1st mp mp*

E♭ Bass

B♭ Bass

Timps.

(B)

31

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

mf

mf

mf

mf

mp

41

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Demo Score

51 C

Sop. Cr. *mf*

S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf* Tutti

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mf*

B♭ Bass

Timps.

61

Sop. Cr. *mf*

S. Cr. *mf* 1st Tutti

Rep. Cr.

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* Tutti

E♭ Bass

B♭ Bass

Timps.

(D)

71

Sop. Cr. *f*

S. Cr. *f*

Rep. Cr. *f* *mp*

2nd Cr. *f* *mp* 1st

3rd Cr. *f*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *mf* *f* **Tutti**

B♭ Bass *f*

Timps. *f*

ⓔ

Musical score for Noel Suisse - LME 278, page 9. The score includes parts for Sopranos, Sopranos, Repetitors, 2nd and 3rd Choruses, Flute Horn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score starts at measure 81 and features a 'Tutti' marking and a key signature change to one sharp (F#). Dynamics include piano (*p*) and fortissimo (*ff*). A large 'Demo Score' watermark is overlaid on the page.

91

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Demo Score

Score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, and Timpani. The score is marked with dynamics such as *p* and *mp*, and includes rehearsal marks **F** and **G**.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps. (Timpani)

Rehearsal marks **F** and **G** are placed at the beginning of the first and eighth measures, respectively. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as triplets and slurs.

111

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb.

Euph. E♭ Bass B♭ Bass Timps.

1st 2nd *mp*

mp

1st *mp*

121

(H)

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

Euph. E♭ Bass B♭ Bass Timps.

mf *mf* *mf* *mf*

Tutti

131

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timps.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

I

Musical score for Noel Suisse - LME 278, page 15. The score includes parts for Sopranos, Saxophones, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, and Timpani. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for a piece titled "Noel Suisse" (LME 278), page 16. The score is written for a large ensemble and begins at measure 151. The instrumentation includes:

- Sop. Crt. (Soprano Clarinet)
- S. Crt. (Soprano Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps. (Timpani)

The score features a variety of musical notations, including triplets and dynamic markings such as *mf* (mezzo-forte). A large "Demo Score" watermark is overlaid diagonally across the page.

ⓐ

161

Sop. Cr. *f*

S. Cr. *f*

Rep. Cr. *f* *mp* 1st

2nd Cr. *f* *mp*

3rd Cr. *f*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timps. *f*

Demo Score

(K)

171

The score consists of the following parts:

- Sop. Cr. (Soprano)
- S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Timps. (Timpani)

Dynamic markings include *mp*, *p*, *ff*, and *Tutti*.

182 *rit.*

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.