

Schwingerlüt im Schwizerland

Majestic ♩ = 124

The score is written for a large brass and percussion ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Majestic' with a quarter note equal to 124 beats per minute. The score is divided into measures, with dynamic markings such as *mf*, *f*, *fp*, and *ff* indicating volume levels. Performance instructions include accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page. Specific percussion parts are labeled: 'Glockenspiel' and 'Suspended Cymbal' for the Mallets part, and 'Percussion' for the Percussion and Drum Set parts.

A Shuffle ♩ = ♩³

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- Euph. (Euphonium)
- Es Bass (Euphonium)
- B. Bass (Euphonium)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. (Percussion)
- Drums (Drums)

The score includes dynamic markings such as *f*, *fp*, *sfz*, and *p*. It also features articulation marks like accents and slurs, and performance instructions such as *Tubular Bells* and *Toms*. The percussion part includes specific notation for Tubular Bells and Toms. The tempo is marked as 'Shuffle' with a 3/8 time signature.

This musical score is for the piece 'Schwingerlüüt im Schwizerland - LME 618'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, and Representative Contraltos, and five Contraltos. The instrumental ensemble consists of Flute, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics 'hoi hoi' repeated in a rhythmic pattern. The instrumental parts include various textures, such as sustained notes in the brass and woodwinds, and rhythmic patterns in the percussion.

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Baritone Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Drums (Drum set)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

C

Sop. Crt. *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *p* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg.Hrn. *p* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f* *mf* *f*

Mall.

Perc. *f* *p* *f*

Drums *f* *p* *f*

D $\frac{3}{4}$
2nd time only play 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. (Percussion)
- Drums (Drums)

Key performance instructions include *mf* (mezzo-forte), *f subito* (forte subito), and *subito*. The percussion section includes Glockenspiel, Tambourine, and Cowbell. The score features numerous triplet markings (3) and dynamic markings throughout.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Repetition Cornet)
- 2nd Crt. (2nd Cornet)
- 3rd Crt. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Baritone Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Drums (Drums)

Key musical features include:

- Extensive use of triplets (marked with '3') across most parts.
- A tempo change to $(1/1/2)$ in the Solo Crt. part.
- A dynamic marking of *mf* (mezzo-forte) appearing in the Solo Hrn. and Timp. parts.
- A large, diagonal watermark reading "Demo Score" is overlaid on the score.

E



F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo Soprano)
- Rep. Crt. (Repetitor Soprano)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Drums (Drums)

Key performance instructions include:

- 1st time tacet**: Indicated for Flg. Hrn. and Mall. at the start of the section.
- mp** (mezzo-piano): Indicated for Flg. Hrn., 1st Bar., 2nd Bar., Euph., and Perc. (Shaker, Ride Cymbal, Triangle).
- p** (piano): Indicated for Solo Hrn., 1st Hrn., 2nd Hrn., 1st Trb., 2nd Trb., B. Trb., B♭ Bass, and Drums.
- mf** (mezzo-forte): Indicated for Timp. at the start of the section.
- Triplet markings (3)**: Present in the Baritone and Trumpet parts.
- Dynamic hairpins**: Used to indicate volume changes throughout the score.

This musical score is for the piece "Schwingerlüt im Schweizerland - LME 618". It is a full score for a large ensemble. The score is written in G major (one sharp) and 3/4 time. The instruments included are:

- Sopranos (Sop. Cr.) and Solos (Solo Cr.)
- Repetitions (Rep. Cr.)
- 2nd and 3rd Clarinets (2nd Cr., 3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st, 2nd, and 3rd Horns (1st Hrn., 2nd Hrn., 3rd Hrn.)
- 1st and 2nd Baritone Horns (1st Bar., 2nd Bar.)
- 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., B. Trb.)
- Euphonium (Euph.)
- 1st and 2nd Basses (E. Bass, B. Bass)
- Timpani (Timp.)
- Mallets (Mall.)
- Percussion (Perc.)
- Drums (Drums)

The score features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendos and decrescendos indicated by hairpins. The percussion part includes a steady rhythmic pattern with accents and triplet markings. A large "Demo Score" watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Sopranino Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Repetitive Cornet)
- 2nd Crt. (2nd Cornet)
- 3rd Crt. (3rd Cornet)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Bass Trombone)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)
- Drums (Drum Set)

The score is divided into two main sections: a first ending (1.) and a second ending (2.). The second ending leads to a 'D.S. al Coda' section. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion and drum parts feature triplet patterns.

⊕ Coda

rit. molto rit.

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. E. Bass B. Bass Timp. Mall. Perc. Drums

Gong Fill Ride Cymbal Fill