

Concerto in Bb

Op.7, No.3

Tomaso Albinoni

Arr. Corsin Tuor

Allegro ♩ = 116

I.

Piccolo B♭ Trumpet

Soprano E♭ Cornet

1st/2nd B♭ Cornet

3rd/4th B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Vibraphone

5

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

9

Pic. Trp. *mf*

Sop. Crt. *f* *tutti*

1st/2nd Crt. *p* *f*

3rd/4th Crt. *f*

Rep. Crt. *p* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *p*

1st Hrn. *p* *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p* *f* *tutti*

E♭ Bass *f*

B♭ Bass *f*

Vibr.

Demo Score

17

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

29

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

p

f

tutti

Demo Score

33

Pic. Trp. *mf*

Sop. Crt. *f*

1st/2nd Crt. *f*

3rd/4th Crt. *mf*

Rep. Crt. *f* *mf*

2nd Crt. *f* *tutti* *mf*

3rd Crt. *f* *mf*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *p* *one*

E♭ Bass *f* *p* *one*

B♭ Bass *f* *mf* *one*

Vibr.

37

Pic. Trp. *tr* *mf*

Sop. Crt. *mf*

1st/2nd Crt. *mf* *p*

3rd/4th Crt. *mf* *one* *p*

Rep. Crt. *p* *one*

2nd Crt. *p* *one*

3rd Crt. *p* *one*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *one*

2nd Trb. *p*

Bass Trb. *p*

Euph. *one* *p*

E♭ Bass

B♭ Bass

Vibr.

45

Pic. Trp.

Sop. Crn.

1st/2nd Crn.

3rd/4th Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

49 50

Pic. Trp. *mf*

Sop. Crt. *f* *tutti*

1st/2nd Crt. *p* *f* *tutti*

3rd/4th Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *p* *f*

Solo Hrn. *p* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p* *f* *tutti*

E♭ Bass *f*

B♭ Bass *f*

Vibr.

53

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

mf

p

one



57

Pic. Trp. *f*

Sop. Cr. *f*

1st/2nd Cr. *f* tutti

3rd/4th Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn. *p*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *f*

Euph.

E♭ Bass *f* one

B♭ Bass *f* one

Vibr.

Demo Score

61

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

Demo Score

65

Pic. Trp. *tr* *p* *f* *tr* *tr*

Sop. Cr. *p* *f*

1st/2nd Cr. *p* *f* *one* *tutti*

3rd/4th Cr. *p* *f* *one* *tutti*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f* *p*

1st Hrn. *f* *p* *f*

2nd Hrn. *f* *p* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f* *tutti* *one* *f* *tutti*

Eb Bass *f* *tutti* *p* *one* *f* *tutti*

Bb Bass *f* *tutti* *p* *one* *f* *tutti*

Vibr.

69

Pic. Trp. *p* *f*

Sop. Crt. *p* *f* *tutti*

1st/2nd Crt. *p* *f* *tutti*

3rd/4th Crt. *p* *f*

Rep. Crt. *p* *f* *tutti*

2nd Crt. *p* *f* *tutti*

3rd Crt. *p* *f*

Flg. Hrn. *p* *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p* *f* *tutti*

E♭ Bass *p* *f* *tutti*

B♭ Bass *p* *f* *tutti*

Vibr.

Adagio $\text{♩} = 44$

II.

Pic. Trp. *mf*

Sop. Crt. *mf*

1st/2nd Crt. *mf*

3rd/4th Crt. *mf*

Rep. Crt. *mf* cup mute

2nd Crt. *mf* cup mute

3rd Crt. *mf* cup mute

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Vibr. *mf*

8 **9**

Pic. Trp. *p*

Sop. Crn. *p*

1st/2nd Crn. *p*

3rd/4th Crn. *p*

Rep. Crn. *p* open

2nd Crn. *p* open

3rd Crn. *p* open

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Vibr. *p*

15 *trill* **18** *mf*

Pic. Trp.

Sop. Crt. *mf*

1st/2nd Crt. *mf*

3rd/4th Crt. *mf*

Rep. Crt. cup mute *mf*

2nd Crt. cup mute *mf*

3rd Crt. cup mute *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Vibr. *mf*

22

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

Demo Score

29 *tr* **31** *tr*

Pic. Trp. *p*

Sop. Crn.

1st/2nd Crn.

3rd/4th Crn.

Rep. Crn. open

2nd Crn. open

3rd Crn. open

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Vibr. *p*

Allegro (♩ = 76)

III.

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

7

Pic. Trp.

Sop. Cr.

1st/2nd Cr.

3rd/4th Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

14

Pic. Trp. *f*

Sop. Crt. *f*

1st/2nd Crt. *f*

3rd/4th Crt. *f*

Rep. Crt. *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

Eb Bass *f*

Bb Bass *f*

Vibr.

Musical score for various instruments including Pic. Trp., Sop. Crt., 1st/2nd Crt., 3rd/4th Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, and Vibr.

Detailed description of the musical score: The score is for a concert band or orchestra, specifically for the 'Concerto in Bb' (LME 392). It consists of 17 staves. The instruments are: Pic. Trp., Sop. Crt., 1st/2nd Crt., 3rd/4th Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, and Vibr. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a circled '24' at the top right. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *trum* (trumpet). The Pic. Trp. part begins at measure 19. The Sop. Crt. part features a melodic line with slurs and dynamics. The 1st/2nd Crt. and 3rd/4th Crt. parts have rhythmic patterns. The Rep. Crt., 2nd Crt., and 3rd Crt. parts have a steady melodic flow. The Flg. Hrn., Solo Hrn., 1st Hrn., and 2nd Hrn. parts have a similar melodic line. The 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, and Bb Bass parts provide harmonic support. The Vibr. part is mostly silent.

Musical score for Concerto in Bb, LME 392, page 28. The score includes parts for Piccolo Trumpet, Soprano Cornet, 1st/2nd Cornet, 3rd/4th Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Vibraphone. A large 'Demo Score' watermark is overlaid diagonally across the page.

37

Pic. Trp.

Sop. Crn.

1st/2nd Crn.

3rd/4th Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

mf

p

p

p

p

p

p

p

p

p

p

p

p

one

49

Pic. Trp. *mf*

Sop. Crt. *p*

1st/2nd Crt. *p*

3rd/4th Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Vibr.

Demo Score

54

Pic. Trp.

Sop. Cr.

1st/2nd Cr.

3rd/4th Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

Demo Score

59 *trm* **60**

Pic. Trp.

Sop. Cr.

1st/2nd Cr.

3rd/4th Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

f *mf* *p*

65

Pic. Trp.

Sop. Crt.

1st/2nd Crt.

3rd/4th Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibr.

