

Lueget, vo Berg und Tal

Alphorn Solo & Concert Band

♩ = 120

The score is arranged in a standard concert band layout. The instruments listed on the left are: Solo F Alphorn, Piccolo, 1st Flute, 2nd Flute, Oboe, 1st Bassoon, 2nd Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (with a 2nd staff), Tuba, Mallets (with a Tam-Tam), Percussion, Bongos, and Drum Set. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

14

Solo Alphrn. *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn. *mp*

2nd Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

Mall.

Perc.

Bong.

D.S.

Demo Score

21

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

mf

mf

mf

mf

mf

Glockenspiel

mf

35

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

42

41

Solo Alprn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl. *piu mf*

B. Cl.

1st A. Sax.

2nd A. Sax. *piu mf*

T. Sax.

B. Sax.

1st Trp. *Str. mute*

2nd Trp. *Str. mute*

3rd Trp. *Str. mute*

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S. *T.T.*

B.D.

46

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Solo Alphonse:** Treble clef, melodic line with dynamics *f* and *mf*.
- Picc.:** Treble clef, melodic line with dynamics *f*.
- 1st Fl.:** Treble clef, melodic line with dynamics *f*.
- 2nd Fl.:** Treble clef, melodic line with dynamics *f*.
- Ob.:** Treble clef, melodic line with dynamics *f*.
- 1st Bsn.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Bsn.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- 1st Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 3rd Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- B. Cl.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- 1st A. Sax.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd A. Sax.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- T. Sax.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- B. Sax.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- 1st Trp.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Trp.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 3rd Trp.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 1st Hrn.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Hrn.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 3rd Hrn.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 1st Trb.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Trb.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- B. Trb.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Euph.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Tub.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Vibraphone:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- Mal.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- Perc.:** Percussion line with dynamics *mf*.
- Bong.:** Bongos with dynamics *mf*.
- D.S.:** Double Bass with dynamics *mf*.

Demo Score

51

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

Solo Alphrn. *ff*

Picc.

1st FL.

2nd FL. *f*

Ob.

1st Bsn. *f*

2nd Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *pp* *ff*

2nd Hrn. *pp* *ff*

3rd Hrn. *pp* *ff*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Mall. *f*

Perc. *f*

Bong. *f*

D.S. *f*

61

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mal.

Perc.

Bong.

D.S.

66

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

71

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mal.

Perc.

Bong.

D.S.

76

Solo Alphrn. *ff*

Picc. *f cantabile*

1st Fl. *f cantabile*

2nd Fl. *f*

Ob. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f cantabile* open

2nd Trp. *f cantabile* open

3rd Trp. *f cantabile* open

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Mal. *f*

Perc. *f*

Bong. *f*

D.S. *f*

Demo Score

81

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

86

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

91

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

96

Solo Alphrn.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Mall.

Perc.

Bong.

D.S.

mf *fz* *mf* *fz* *mf* *fz*

ff

ff