

# Dorma, dorma o Bambin

Schlaf, schlaf Christkind / Sleep, sleep christian child

Traditional  
Arr. Corsin Tuor

Andante ♩ = 84

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

2nd

1st

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

A

Musical score for 'Dorma, dorma o Bambin' featuring various instruments and dynamics. The score includes parts for Sopranos, Solos, Rehearsals, 2nd and 3rd Choruses, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include 'Cup mute' and 'Glockenspiel'. A large 'Demo Score' watermark is overlaid on the score.



24 B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Timpani)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The word "open" is written above the Solo Crt. and Rep. Crt. staves. A large "Demo Score" watermark is overlaid diagonally across the score.

C

Musical score for 'Dorma, dorma o Bambin'. The score includes parts for Soprano (Sop. Cr.), Solo Soprano (Solo Cr.), Repetition (Rep. Cr.), 2nd Soprano (2nd Cr.), 3rd Soprano (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamics such as *mp* and *f*. A large 'Demo Score' watermark is overlaid on the page. The score begins at measure 30. The percussion parts include a suspended cymbal (Susp. Cym.) played with soft sticks.

*p*  $\longleftarrow$  *f*

36

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

41

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 2/4 time and G major. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The percussion parts (Perc. 1, 2, and 3) feature a rhythmic pattern of eighth notes with triplet markings.

46 D

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Perc. 3

*p* *f* *pp*



54 E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Tempo/Style:** Indicated by a box with the letter 'E' at the beginning of the piece.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano) are used throughout.
- Instrumentation:** The score includes a vocal ensemble, a horn section (flugelhorn, solo horn, and three horns), a baritone section (two baritones and a baritone trumpet), a euphonium, two basses (E-flat and B-flat), and three percussionists.
- Notation:** The score uses standard musical notation with treble and bass clefs, a key signature of two sharps (D major), and a common time signature. It includes various note values, rests, and articulation marks.
- Watermark:** A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

62 F Cup mute

Sop. Crt. *pp* Cup mute

Solo Crt. *pp* Cup mute

Rep. Crt. *pp* Cup mute

2nd Crt. *pp* Cup mute

3rd Crt. *pp* Cup mute

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

Glockenspiel *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 Wind chimes *pp* *Glassarolo*

The image shows a page of a musical score for the piece "Dorma, dorma o Bambin". The score is for a full orchestra and includes parts for Soprano, Solo, and Repeat Chorus, Flute, Horns, Baritone, Trumpets, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and three Percussion parts. The music is in 2/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like "Cup mute" and "Glassarolo". The page number "10" is in the top left, and the piece title "- Dorma, dorma o Bambin -" is at the top center. A rehearsal mark "62" with a boxed "F" is at the top left of the first staff.

69 G

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

2nd *p*

*Ghiacchino*

