

# The Code

Performed by Nemo

*Dramatico* *rit.* *Sospirando*  $\text{♩} = c. 80$

*Ritmico*  $\text{♩} = 160$

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*f* *fp* *fz* *f* *mf* *mp* *mf* *f*

*Trem.* *rit.* *Sospirando* *Ritmico*

*Solo*

*Straight mute* *mf*

*One*

*Glockenspiel* *Xylophone*

7

Musical score for various instruments including Sopranos, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like "Straight mute" and "Snares off".

**DEMO SCORE**



24

Musical score for various instruments including Sopranos, Soloists, Repetition, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *Ride*, and performance instructions like *Solo* and *Vibraphone*. A large diagonal watermark reading "Demo Score" is overlaid on the page.







48

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Timpani. The score is marked with a large diagonal watermark reading "Demo Score".

Instrument parts shown include:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flgh.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Tbn.
- Euph.
- Eb Bass
- E♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Tubular Bells)

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

55

Sop. Cr. *fz*

Solo Cr. *fz*

Rep. Cr. *f* *fz* *fz*

2nd Cr. *f* *fz* *fz* *f*

3rd Cr. *f* *fz* *fz* *f*

Flgh. *f* *fz* *fz* *f*

Solo Hrn. *f* *fz* *fz* *f*

1st Hrn. *fz* *fz* *f*

2nd Hrn. *fz* *fz* *f*

1st Bar. *fz* *fz* *fz* *f*

2nd Bar. *fz* *fz* *fz* *f*

1st Trb. *fz* *fz* *fz* *fz*

2nd Trb. *fz* *fz* *fz* *fz*

B. Tbn. *fz* *fz* *fz* *fz*

Euph. *f* *fz* *fz*

E♭ Bass *fz* *f*

E♭ Bass *fz* *f*

Timp. *fz* *f*

Perc. 1 *f* *fz* *fz* *f* *f*

Perc. 2 *f* *fz* *fz* *fz* *f*

Perc. 3 *f* *fz* *fz* *fz* *f*

Xylophone

Suspended Cymbal soft sticks

choke!

*p* *fz*

60

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*f*

*fz*

*f*

1st

2nd

*f*

*f*

65

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flgh. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *fz*

2nd Trb. *fz*

B. Tbn. *fz*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* Glockenspiel

Perc. 3 *ff*



71 73

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wah-wah mute +

Wah-wah mute +

*p*

*p*

*f*

*f*

*f*

Solo

*mf*

*p*

Ride

*p*

Vibraphone

*p*

75

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *mf* *p* *mf* *sim.*

3rd Crt. *mf* *p* *mf* *sim.*

Flgh. Solo

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mf* *mp*

2nd Trb. *mf*

B. Tbn. *mf*

Euph. *mf* Tutti

E♭ Bass *mf* *mp*

E♭ Bass *p* *mf* *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

83 Wah-wah mute *mp* Open *f*

Sop. Crt.

Solo Crt.

Rep. Crt. Wah-wah mute *mp* Open *f*

2nd Crt. *mp* Open *f*

3rd Crt. *mp* Open *f*

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Suspended Cymbal soft sticks *p* Timpani *mp*

Perc. 1

rubber mallets *mp*

Perc. 2

Perc. 3

91

Musical score for 'The Code - LME 624' featuring various instruments and vocal parts. The score includes parts for Soprano, Solo, and Repetitive Choir; Flute; Horns; Baritone; Trumpets; Trombones; Euphonium; Basses; Timpani; and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score page, numbered 17, is for the piece 'The Code - LME 624'. It features a variety of instruments and parts:

- Vocalists:** Sop. Cr. (Soprano), Solo Cr. (Solo Soprano), Rep. Cr. (Repetitor Soprano), 2nd Cr. (Second Soprano), and 3rd Cr. (Third Soprano).
- Woodwinds:** Flgh. (Flute), Solo Hrn. (Solo Horn), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), and B. Tbn. (Bass Trombone).
- Brass:** Euph. (Euphonium), Eb Bass (E-flat Bass), and E♭ Bass (E-flat Bass).
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '94' is located at the top left of the first staff.

This musical score page, numbered 18, is titled 'Full Score'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo Contralto (Solo Crt.), and a three-part Chorus (Rep. Crt., 2nd Crt., 3rd Crt.). The instrumental ensemble consists of Flute (Flgh.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, E Bass, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '99' is located at the top left of the vocal staves.

104

107

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flgh. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Tbn. Euph. Eb Bass E♭ Bass Timp. Perc. 1 Perc. 2 Perc. 3

Xylophone

H.H.

*f* *fz* *mf* *ff*

109

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

114

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flgh. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *fz*

2nd Trb. *fz*

B. Tbn. *fz*

Euph. 1st *f* 2nd *f*

Eb Bass *ff*

E♭ Bass *ff*

Timp. *f* Fill in Ride normal mallets

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

117

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for 'The Code - LME 624', page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Chorus (Sop. Crt.), Solo Chorus (Solo Crt.), Repeating Chorus (Rep. Crt.), 2nd Chorus (2nd Crt.), 3rd Chorus (3rd Crt.), Flute (Flgh.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (two staves), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'fz' (forzando). The page number '117' is written at the top left of the first staff.

120

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

*ff*

Clash Cymbals

*ff*