

Dällebach Kari

Highlights from the Musical

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Arr. Corsin Tuor

"Overture"

$\text{♩} = 63$

This musical score is for the "Overture" of the musical "Dällebach Kari". It is arranged by Corsin Tuor and is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 63. The score is for a full orchestra and includes a vocal solo part. The instruments listed are: Vocal Solo, Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Drum Set. The score features a prominent "Demo Score" watermark. The music is marked with a forte (ff) dynamic throughout. The drum set part includes a snare drum (S.D.) and is marked with a forte (ff) dynamic.

(A)

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Dällebach Kari - LME 223

B

13

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

f

mf

mf

mf

mf

mf

mf

mf

mf

Vibraphone

mf

mf

mf

19

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image displays a musical score for the piece 'Dällebach Kari - LME 223'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '19' indicates the starting measure. The instruments listed on the left side of the score are: Voc. Solo, Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page, from the bottom left towards the top right.

C ♩ = 80

25

Voc. Solo

Sop. Crt.

1st/2nd S. Crt. Cup mute one *mp*

3rd/4th S. Crt. Cup mute one *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. Cup mute *mp*

2nd Trb.

B. Trb. Cup mute *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

34

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mp

mp

D

Lazy ♩ = 90

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *p* 1st quasi pizz. *mf*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Drums

"Ds grosse Fescht"

E

Voc. Solo

Sop. Crt. *mf*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2

Drums *mf*

Detailed description: This is a page from a musical score for the piece "Ds grosse Fescht". The page is numbered 8 and is titled "Score". The key signature is E major, indicated by a circled 'E' at the top. The score is arranged for a large ensemble, including vocal soloists, woodwinds, brass, and percussion. The vocal parts (Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition Soprano, 2nd Soprano, 3rd Soprano) are mostly silent on this page. The woodwind section includes Flute (Flg. Hrn.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Percussion 1, Percussion 2, and Drums. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

F

Voc. Solo

Sop. Cr. *mf*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass *tutti quasi pizz. mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Drums *mf*

58

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

G

Voc. Solo

Sop. Crt. *mf*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Drums *mf*

Detailed description: This is a page from a musical score for 'Dällebach Kari - LME 223'. The page is numbered 11 and is marked with a circled 'G' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Voc. Solo, Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

I

71

Musical score for 'Dällebach Kari' featuring various instruments and vocal solo. The score is written in 2/4 time and includes dynamic markings such as *f*. A large diagonal watermark 'Demo Score' is present across the center of the page.

Voc. Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

75

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

80

Voc. Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

85

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image shows a page of a musical score for 'Dällebach Kari - LME 223'. The page is numbered 16 and is titled 'Score'. It contains 20 staves of music, each labeled with an instrument or part: Voc. Solo, Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drums. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks. The first measure of the score is marked with the number 85.

J Half Tempo

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Drums *mf*

Demo Score

K Double Tempo $\text{♩} = 90$

93

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mf

f

L

97

Voc. Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

f

101

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums



106

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Demo Score

111

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

N

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

119

Voc. Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mf *f* *mf* *f* *mf* *f* *mf* *f*

Tubular Bells

f

123

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image shows a page of a musical score for 'Dällebach Kari - LME 223'. The score is for a full orchestra and includes a vocal solo. The instruments listed on the left are: Voc. Solo, Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '123' is at the top left, and '25' is at the top right.

128

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image shows a page of a musical score for 'Dällebach Kari - LME 223'. The score is for a full orchestra and vocal soloist. It begins at measure 128. The vocal soloist part is in the top staff. The woodwind section includes Soprano, 1st/2nd, 3rd/4th, and Repetition Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, and Euphonium. The brass section includes 1st and 2nd Trumpets, Bass Trombone, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Drums. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'Glissando'. A large 'Demo Score' watermark is overlaid diagonally across the page.

133

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Dällebach Kari - LME 223

"Frei wie dr Summerwind"

0

♩. = 70

P

Voc. Solo

Str. mute

Sop. Cr. *p*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p* *pp*

1st Hrn. *p* *pp*

2nd Hrn. *p* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* *pp*

E♭ Bass

B♭ Bass

Timp. *p* *Glass*

Perc. 1

Perc. 2 *Glockenspiel* *pp*

Drums

Wott not so lang lä - be, wett, dass no viu Gspun-nigs pas - siert!

Demo Score

144

Voc. Solo

I ha i mym LÄ-be nie alls us-pro - biert! Wott dür d'Stär-ne - nacht gah! Wett der Ma im Mond bi mir ha!

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

p

pp

Str. mute 1st

p

pp

pp

pp

152

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Bschlies - set mi nid yy! Löhnt mi ei - fach la flü - ge! Frei! Das wott i syy!

p

Cup mute

2nd *p*

Cup mute

open *pp*

open *pp*

pp

open

pp

p

pp

pp

pp

pp

pp

p

Vibraphone

p

pp

Demo Score

Q

Voc. Solo
Frei! Frei wi - der Sum - - - mer - wind! Grän - ze - los frei! Licht, wi au - be - aus

Sop. Crt.
mp

1st/2nd S. Crt.
mp

3rd/4th S. Crt.
mp

Rep. Crt.
mp *mp*

2nd Crt.
mp

3rd Crt.
mp

Flg. Hrn.
mp

Solo Hrn.
mp

1st Hrn.
mp

2nd Hrn.
mp

1st Bar.
mp

2nd Bar.
mp

1st Trb.
mp

2nd Trb.
mp

B. Trb.
mp

Euph.
tutti
mp

E♭ Bass
tutti
mp

B♭ Bass
tutti
mp

Timp.
p

Perc. 1
mf

Perc. 2
mp

Drums
p

Demo Score

166

Voc. Solo

Chind! Frei für all die Tröim i mir inn. Ja! I tan - - - ze mit em

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Glissando

(R)

Voc. Solo
Wind:

Sop. Crt.

1st/2nd S. Crt.
1st open *mp*

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.
p

1st Hrn.
p

2nd Hrn.
p

1st Bar.
p

2nd Bar.
p

1st Trb.

2nd Trb.

B. Trb.

Euph.
p

E♭ Bass
p

B♭ Bass

Timp.
Gliss.

Perc. 1
mp

Perc. 2

Drums

Demo Score

180

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mp

p

p

192

Voc. Solo

Är - de ver - schtah! Wott my Liecht - sinn gnies - se! Vom Glück al - les ha! Zum

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mf

The image shows a page of a musical score for 'Dällebach Kari', page 36. The score is for a vocal solo and a full orchestra. The vocal line is in the top staff, with lyrics in German: 'Är - de ver - schtah! Wott my Liecht - sinn gnies - se! Vom Glück al - les ha! Zum'. The orchestra includes Soprano, Alto, Tenor, and Bass vocal parts, Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Horn, Baritone, Bass, Timpani, and Percussion. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

197

Voc. Solo

Liecht, zur Sun - ne hi ga! Fröid u è - ber - muet u - se - la! Bschties - set mi nid

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image shows a page of a musical score for 'Dällebach Kari - LME 223', page 37. The score is for measures 197-200. It features a vocal solo part with lyrics in German: 'Liecht, zur Sun - ne hi ga! Fröid u è - ber - muet u - se - la! Bschties - set mi nid'. The vocal line is in a soprano clef. Below it are staves for various instruments: Soprano Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drums. The score includes dynamic markings such as 'mf' and 'f'. A large diagonal watermark 'Demo Score' is overlaid across the center of the page.

202

Voc. Solo yy! Löh't mi ei - fach la flü - ge! Frei! Das wott i syy!

Sop. Crt. open *mf*

1st/2nd S. Crt. tutti open *mf*

3rd/4th S. Crt. open *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

212

Voc. Solo
frei! Liecht, wi au - be aus Chind! Frei

Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Drums

Dällebach Kari - LME 223

217

Voc. Solo
für all die Tröim i mir inn! Tröim, mys Sum - - - mer - chind! Läb,

Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Drums

The image shows a page of a musical score for 'Dällebach Kari'. It features a vocal solo part at the top with lyrics in German. Below the vocal line are staves for various instruments: Soprano, 1st/2nd Soprano, 3rd/4th Soprano, Repetition Soprano, 2nd Soprano, 3rd Soprano, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Drums. A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes musical notation such as notes, rests, and dynamic markings like 'mf'.

rit.

222

Voc. Solo
tröim u tanz dy Troum im Sum - mer - wind!

Sop. Crt.
mf

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.
mf *p*

Solo Hrn.
mf *p*

1st Hrn.
p

2nd Hrn.
p

1st Bar.
p

2nd Bar.
p

1st Trb.
mp *p*

2nd Trb.
p

B. Trb.
p *p*

Euph.
p

E♭ Bass
p

B♭ Bass
p

Timp.

Perc. 1
mp

Perc. 2
p

Drums
p

Demo Score

"Dr schönst Tag im Jahr"

U

♩ = 80

V

Musical score for "Dr schönst Tag im Jahr". The score is for a concert band and includes parts for Voc. Solo, Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Military Snare Drums, Timp., Perc. 1 (Clash Cym.), Perc. 2, and Drums. The score is divided into two sections, U and V, marked with circled letters. Section U is marked with a tempo of ♩ = 80. The score includes dynamics such as *ff* and *f*, and features various musical notations like triplets and slurs. A large diagonal watermark reading "Demo Score" is overlaid on the score.

AA

248

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

252

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

BB

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

f B.D. 1st time only



Voc. Solo

Sop. Crt. *Str. mute* *ff*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt. *Str. mute* *ff*

2nd Crt. *Str. mute* *ff*

3rd Crt. *Str. mute* *ff*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *Str. mute* *ff*

2nd Trb. *Str. mute* *ff*

B. Trb. *Str. mute* *ff*

Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1 *f*

Perc. 2 *f*

Drums *f*

264

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mp

mf

open

The image shows a page of a musical score for 'Dällebach Kari - LME 223'. The score is for a full orchestra and includes a vocal solo part. The instruments listed are: Voc. Solo, Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Drums. The score is in 4/4 time and has a key signature of two flats (B♭ and E♭). The tempo is marked 'mp' (mezzo-piano). The score is marked with '264' at the beginning. The vocal solo part is marked 'open' and 'mf' (mezzo-forte). The woodwind and brass parts are marked 'mp'. The percussion parts are marked 'mp'. A large, diagonal watermark 'Demo Score' is overlaid on the score.

268

Score page for "Dällebach Kari - LME 223" showing measures 268 through the end of the page. The score includes parts for:

- Voc. Solo
- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Drums

The score contains musical notation including treble and bass clefs, dynamic markings (*mf*, *open*), and performance instructions. A large "Demo Score" watermark is diagonally placed over the page.

DD

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Clash Cym.

Demo Score

279

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Drums

"Z'erschte mau läbe"

FF ♩ = 60

molto rall.

283

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

Us nei wird

Mark tree

Vibraphone

Glissando

f *mf* *mp*

GG

Voc. Solo

ja, us schat - te git's liecht U d'zu-kunft treit dis harz, dis gsicht Us Wuu-che wird e Rä - ge - bo - ge! ___ Ds'E-lei - ni -

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

Cup mute

p

2nd Crt.

Cup mute

p

3rd Crt.

Cup mute one

p

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

p

2nd Trb.

p

B. Trb.

p

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

mp

Perc. 2

Drums

Demo Score



295

Voc. Solo *syy isch jitz ver-by! Us nei wird ja, us Zwyy - fu wird Muet! Us Ä - sche git's e frü - schi Gluet! D'Cheu-ti, die*

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Drums

pp, *p*, *mp*, *3rd*, *1st*

Demo Score

II

301

Voc. Solo
geit, u gspüürsch's chunnt e Weer - mit Um d'Häz e Kreis, us zwöi wird eis! E je - de Wääg het on es Zyyl. E

Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Drums

The musical score is written for a variety of instruments and voices. It features a vocal soloist with lyrics in German. The instrumental parts include Soprano, First/Second, Third/Fourth, Repetition, Second, and Third Cornets; Flugelhorn, Solo Horn, First and Second Horns; First and Second Baritone; First and Second Trumpets; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion 1 and 2; and Drums. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *tutti*. A large 'Demo Score' watermark is overlaid on the page.

307

Voc. Solo. je - de Tag schänkt üs e Sinn! U d'är - de dräät sech gäg'd' Sun - ne hi, wüü i by der bi! Dr

Sop. Crt. Str. mute *mf*

1st/2nd S. Crt. Str. mute *mf*

3rd/4th S. Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mp*

B. Trb. *mf* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Drums

Demo Score

JJ

Voc. Solo
Him - mu isch so lüüch - tig häu! I glou - be, da'sch Ma - - gie. Win es
open

Sop. Crt.
open

1st/2nd S. Crt.
open

3rd/4th S. Crt.
f

Rep. Crt.
f

2nd Crt.
f

3rd Crt.
f

Flg. Hrn.
f

Solo Hrn.
f

1st Hrn.
f

2nd Hrn.
f

1st Bar.
f

2nd Bar.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

E♭ Bass
f

B♭ Bass
f

Timp.

Perc. 1

Perc. 2

Drums

317 *ff*

Voc. Solo
Wun - der, alls schynt an - ders, so wi hüt isch's no nie

Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Drums

Timpani *f*

KK

This musical score is for the piece "Dällebach Kari - LME 223". It is a full orchestral score with vocal parts. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts included are:

- Voc. Solo: Features a vocal line with a "gsy." (grassy) marking.
- Sop. Crt.: Soprano part, starting with a *ff* dynamic.
- 1st/2nd S. Crt.: First and Second Soprano parts, starting with a *ff* dynamic.
- 3rd/4th S. Crt.: Third and Fourth Soprano parts, starting with a *ff* dynamic.
- Rep. Crt.: Alto part, starting with a *f* dynamic.
- 2nd Crt.: Tenor part, starting with a *ff* dynamic.
- 3rd Crt.: Bass part, starting with a *ff* dynamic.
- Flg. Hrn.: Flute part, starting with a *ff* dynamic.
- Solo Hrn.: Solo Horn part, starting with a *ff* dynamic.
- 1st Hrn.: First Horn part, starting with a *ff* dynamic.
- 2nd Hrn.: Second Horn part, starting with a *ff* dynamic.
- 1st Bar.: First Baritone part, starting with a *ff* dynamic.
- 2nd Bar.: Second Baritone part, starting with a *ff* dynamic.
- 1st Trb.: First Trumpet part, starting with a *ff* dynamic.
- 2nd Trb.: Second Trumpet part, starting with a *ff* dynamic.
- B. Trb.: Bass Trumpet part, starting with a *ff* dynamic.
- Euph.: Euphonium part, starting with a *ff* dynamic.
- E♭ Bass: E-flat Bass part, starting with a *ff* dynamic.
- B♭ Bass: B-flat Bass part, starting with a *ff* dynamic.
- Timp.: Timpani part, starting with a *ff* dynamic.
- Perc. 1: Percussion 1 part, starting with a *ff* dynamic.
- Perc. 2: Percussion 2 part, starting with a *ff* dynamic.
- Drums: Drums part, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents), and phrasing (slurs). There are also markings for triplets and a "7" indicating a specific rhythmic pattern. A large "Demo Score" watermark is overlaid diagonally across the page.

LL

Voc. Solo
Z'ersch - - - te Mau lä - be! z'ersch - - - te Mau Liecht!

Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Drums

328

Voc. Solo

Än - - - ddlech es Wund - der! u nu - - - me dank Dir!

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums



Voc. Solo *f* Bi z'lung - er - ob - si, aus dräiht i mir!

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Drums

Demo Score

336 rit.

Voc. Solo
Z'ersch - - - te Mau gschpür i es Lä - be i mir.

Sop. Crt.
mp

1st/2nd S. Crt.
mp 1st

3rd/4th S. Crt.

Rep. Crt.
mp

2nd Crt.

3rd Crt.

Flg. Hrn.
mp

Solo Hrn.
mp

1st Hrn.

2nd Hrn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.

B. Trb.

Euph.
mp

E♭ Bass
mp

B♭ Bass
mp

Timp.

Perc. 1

Perc. 2
Glockenspiel
p

Drums

"Stärn über Bärn"
NN ♩ = 85

342

Voc. Solo
Nu - me dank Dir!

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

mp

f

ff

mf

Susp. Cym.

00

349

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2
Glockenspiel

Drums

f

ff

Glissando

355

Voc. Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image displays a page of a musical score for 'Dällebach Kari', page 70. The score is for rehearsal mark 355 and includes parts for a vocal soloist, various woodwinds (Soprano, 1st/2nd, 3rd/4th, Repetition, 2nd, 3rd, Flageolet, Solo, 1st, 2nd Horns, 1st, 2nd Baritone, Bass Trombone, Euphonium), brass instruments (E♭ Bass, B♭ Bass), and percussion (Tympani, Percussion 1, Percussion 2, and Drums). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Demo Score' is superimposed over the score.

362

Voc. Solo

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Drums

The image displays a page of a musical score for 'Dällebach Kari - LME 223', page 71. The score is for measures 362-365. It features a variety of instruments: Voc. Solo, Soprano Clarinet (Sop. Crt.), 1st and 2nd Soprano Clarinets (1st/2nd S. Crt.), 3rd and 4th Soprano Clarinets (3rd/4th S. Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flageolet Horn (Flg. Hrn.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

PP

poco rit.

Voc. Solo

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2
Tubular Bells

Drums