

Il grond silenzi

Tiefe Stille / Deep silence

Flavio Bundi

Arr. Corsin Tuor

Calmo ♩ = 46

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- Repiano B♭ Cornet:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- 2nd B♭ Cornet:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- 3rd B♭ Cornet:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- B♭ Flugel Horn:** Plays a melodic line starting on the first measure, marked *mp*.
- Solo E♭ Horn:** Plays a melodic line starting on the first measure, marked *mp*.
- 1st E♭ Horn:** Plays a melodic line starting on the first measure, marked *mp*.
- 2nd E♭ Horn:** Plays a melodic line starting on the first measure, marked *mp*.
- 1st B♭ Baritone:** Plays a melodic line starting on the first measure, marked *mp*.
- 2nd B♭ Baritone:** Plays a melodic line starting on the first measure, marked *mp*.
- 1st B♭ Trombone:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- 2nd B♭ Trombone:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- Bass Trombone:** Rests until the final measure, where it plays a quarter note with a *mf* dynamic.
- B♭ Euphonium:** Plays a melodic line starting on the first measure, marked *mp*.
- E♭ Bass:** Plays a melodic line starting on the first measure, marked *mp*.
- B♭ Bass:** Plays a melodic line starting on the first measure, marked *mp*.

The score is in 3/4 time with a key signature of two sharps (F# and C#). A large 'Demo Score' watermark is overlaid diagonally across the page.

9 Adagio ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Cornet): Rests throughout.
- Solo Cr. (Solo Cornet): Melodic line with slurs.
- Rep. Cr. (Repetitive Cornet): Melodic line with slurs.
- 2nd Cr. (2nd Cornet): Melodic line with slurs.
- 3rd Cr. (3rd Cornet): Melodic line with slurs.
- Flg. Hrn. (Flag Horn): Rests throughout.
- Solo Hrn. (Solo Horn): Rests, then a note at the end marked *mp*.
- 1st Hrn. (1st Horn): Rests, then a note at the end marked *mp*.
- 2nd Hrn. (2nd Horn): Rests, then a note at the end marked *mp*.
- 1st Bar. (1st Baritone): Rests, then a note at the end marked *mp*.
- 2nd Bar. (2nd Baritone): Rests, then a note at the end marked *mp*.
- 1st Trb. (1st Trumpet): Melodic line with slurs.
- 2nd Trb. (2nd Trumpet): Melodic line with slurs.
- B. Trb. (Bass Trumpet): Melodic line with slurs.
- Euph. (Euphonium): Rests, then a note at the end marked *mp*.
- E♭ Bass (E-flat Bass): Rests, then a note at the end marked *mp*.
- B♭ Bass (B-flat Bass): Rests, then a note at the end marked *mp*.

17

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, and Basses. The score is marked with *mp* and features a large 'Demo Score' watermark.

25

Musical score for 'Il grand silenzi' (LME 537). The score is for a full orchestra and includes the following parts: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 25. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). A large 'Demo Score' watermark is overlaid on the page.

41

Musical score for 'Il grand silenzi' (LME 537), page 6. The score is for a full orchestra and includes parts for:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass

Key features of the score include:

- Rehearsal mark 41 at the beginning.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Performance instructions: *Tutti*.
- Section markings: *Two*, *Three*, and *1st*.
- A large 'Demo Score' watermark is overlaid diagonally across the page.

49

Musical score for various instruments including Sopranos, Soloists, Repetition, and Brass sections. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, and B♭ Bass. A large diagonal watermark reading "Demo Score" is overlaid across the score.

61

Calmo ♩ = 46

rit.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*