

Oh happy day

Traditional
Arr. Corsin Tuor

Allegretto ♩ = 116

The score is arranged for a large ensemble. It includes parts for Female Solo, Male Solo, and Choir, which are mostly silent in this section. The instrumental parts include:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drums (Tambourine)
- Percussion 1
- Percussion 2 (Xylophone)

The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics such as *f* (forte) are indicated throughout the score.

7 *mf* **A**

Female: Oh hap py day. Oh ha-py day— when Je-sus

Male: —

Choir: *mf* Oh hap-py day. — Oh hap-py day.

Sop. Crt. —

Solo Crt. —

Rep. Crt. —

2nd Crt. —

3rd Crt. —

Flg. Hrn. —

Solo Hrn. *mf* —

1st Hrn. *mf* —

2nd Hrn. *mf* —

1st Bar. *mf* —

2nd Bar. —

1st Trb. —

2nd Trb. —

B. Trb. —

Euph. —

Eb Bass *mf* —

Bb Bass *mf* —

Drums *mf* —

Perc. 1 —

Perc. 2 —

13

Female washed — Oh — when he washed, — when Je - sus

Male

Choir when Je - sus washed when Je - sus washed

Sop. Crt. Harmon mute

Solo Crt. *mf* Harmon mute

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

Demo Score

17

Female
washed — he washed my sins a - way. — Oh hap-py day.

Male

Choir
when Je-sus washed — Oh hap-py day. — Oh hap-py day. —

Sop. Crt.

Solo Crt. *mf*

Rep. Crt.

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

22 B

Female

Male *mf*
Oh hap - py day. *mf* Oh ha-py day ___ when Je - sus

Choir
Oh hap-py day. ___ Oh hap-py day. ___

Sop. Crt.

Solo Crt.

Rep. Crt. Cup mute

2nd Crt. Cup mute *mf*

3rd Crt. Cup mute *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Drums *mf*

Perc. 1

Perc. 2 Vibraphone *mf*

27

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

washed

Oh when he washed,

when Je - sus washed

when Je - sus washed

mf

mf

Demo Score

31

Female

Male
washed — he washed my sins — a - way. — Oh hap-py day.

Choir
when Je-sus washed — Oh hap-py day. — Oh hap-py day. —
open

Sop. Crt.

Solo Crt. Solo *mp*

Rep. Crt. *f* open

2nd Crt. open *mp*

3rd Crt. open *mp*

Flg. Hrn. *mp*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

36 C Improvisatio

Female
Male
Choir
Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Drums
Perc. 1
Perc. 2

Improvisatio

ff

He taught me how to watch fight and

Tutti / open

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Glockenspiel

f

f

f

41

Female

Male

Choir

pray. Fight and pray. And he re - joi - - - -

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

46

Female

Male

Choir
ces ev - - - - - ry day. Ev - ry day.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

51 *mf* **D**

Female: Oh hap py day. Oh ha-py day— when Je-sus

Male: —

Choir: *mf* Oh hap-py day. — Oh hap-py day

Sop. Crt. —

Solo Crt. —

Rep. Crt. —

2nd Crt. —

3rd Crt. —

Flg. Hrn. —

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. —

1st Trb. —

2nd Trb. —

B. Trb. —

Euph. —

Eb Bass *mf*

Bb Bass *mf*

Drums *mf*

Perc. 1 —

Perc. 2 —

57

Female
washed — Oh — when he washed, — when Je-sus

Male

Choir
when Je - sus washed when Je - sus washed

Sop. Crt.
Harmon mute
mf Solo

Solo Crt.
f

Rep. Crt.
Harmon mute
mf

2nd Crt.
Harmon mute
mf

3rd Crt.
Harmon mute
mf

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

61

Female
washed — he washed my sins — a - way. — Oh hap-py day.

Male

Choir
when Je-sus washed — Oh hap-py day. — Oh hap-py open day. —

Sop. Crt. *mp*

Solo Crt. *Tutti* *mf* open

Rep. Crt. open *mp*

2nd Crt. open *mp*

3rd Crt. open *mp*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

66 **E**

Female
Male
Choir
Sop. Cr.
Solo Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Drums
Perc. 1
Perc. 2

He taught me how to watch fight and

f

71

Female

Male

Choir

pray. Fight and pray. And he re - joi - - - -

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

76

Female

Male

Choir
ces ev - - - - - ry day. Ev - ry day.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

81 F

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

p

p

p

p

p

p

p

Oh hap py day. Oh ha py day. Oh ha py day.

Oh hap py day. Oh hap py day.

p

p

p

p

p

p

Demo Score

93 H

Female

Male

Choir
Oh hap-py day. ____ Oh hap-py day. ____ Oh hap-py day. ____

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

ff

ff

99

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

Oh hap-py day. ____ Oh hap-py day. ____ Oh hap-py day. ____

105 I

Female

Male

Choir
Oh hap-py day. — Oh hap-py day. — Oh hap-py day. —

Sop. Crt.

Solo Crt.
ff

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

111 [J]

Female

Male

Choir
Oh hap-py day. ____ Oh hap-py day. ____ Oh hap-py day. ____

Sop. Crt.

Solo Crt. *ff*

Rep. Crt.

2nd Crt. *ff*

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2
Xylophone *ff*

117 K

Female

Male

Choir
Oh hap-py day. _____ Oh hap-py day. _____ Oh hap-py day. _____

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

123

Female

Male

Choir

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Perc. 1

Perc. 2

Oh hap - py day.

Timpani

Bass Drum

ff

fff

fff