

Salidada

Gegrüset seist Du, Maria / Hail Mary, Full of Grace

Gion Andrea Casanova

Arr. Corsin Tuor

$\text{♩} = 90$

1st Solo Bb Euphonium

2nd Solo Bb Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

Sus. Cym. (Soft Sticks)

Triangle

7

1st Euph.

2nd Euph.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Eb Bass

Bb Bass

Timps

Mal.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cup mute

Cup mute

Cup mute

Salidadá - LME 237B

(A) 14

1st Euph.

2nd Euph. *mf*

Sop. Crt.

Solo Crt.

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Eb Bass *mp*

Bb Bass

Timps

Mal. *mp* Vibraphone

Perc. Wind Chimes *mp*

(B)

20

1st Euph. *f*

2nd Euph.

Sop. Cr. *mf* open

Solo Cr. *mf* open

Rep. Cr. *mf* open

2nd Cr. *mf* open

3rd Cr. *mf* open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Eb Bass *mf*

Bb Bass

Timps

Mal. *pp* *mf*

Perc. Sus. Cym. (Soft Sticks) Wind Chimes *mp*

Demo Score

26

1st Euph.

2nd Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Eb Bass

Bb Bass

Timps

Mal.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Glockenspiel

Sus. Cym. (Soft Sticks)

mp

mp

32 ^(C)

1st Euph. *f*

2nd Euph.

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timps *f*

Mal. *f*

Perc. *f*

38 D

1st Euph. *f*

2nd Euph. *f*

Sop. Crt.

Solo Crt. *mp* *mf*

Rep. Crt.

2nd Crt. *mp* *mf*

3rd Crt. *mp* *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Eb Bass *mf*

Bb Bass *mf*

Timps

Mal.

Perc.

42

1st Euph.

2nd Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

mf

Eb Bass

Bb Bass

Timps

Mal.

Perc.

Sus. Cym. (Soft Sticks)

p

p

48 **E**

1st Euph.
2nd Euph.
Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Eb Bass
Bb Bass
Timps
Mal.
Perc.

f

Glockenspiel
f

Wind Chimes

f *mp*

58 (F)

1st Euph. *f* *mp*

2nd Euph. *f* *mp*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mp*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Eb Bass *p*

Bb Bass *p*

Timps

Mal.

Perc. Wind Chimes *Glass*

mp