

Desideri

Sehnsucht / Longing

Gion Andrea Casanova

Arr. Corsin Tuor

quasi recitativo Mosso $\text{♩} = 100$

quasi recitativo *a tempo*

The score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Bb Euphonium, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*, as well as performance instructions like 'Cup mute', 'Wind Chimes', and 'Vibraphone'. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

p < *mf*

pp < *mp*

poco accel.

A Cantabile con moto ♩ = 120-132

8

Solo Euph. *mf* open

Sop. Crt. open *mp*

Solo Crt. *p* *mf* open

Rep. Crt. *mp*

2nd Crt. open *mf*

3rd Crt. open *mf*

Flg. Hrn. *mp* *mp*

Solo Hrn. *mp* *mp*

1st Hrn. *mp* *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

2nd Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timps Timpani *mp*

Perc. 1 Glockenspiel *mf*

Perc. 2 *p* *mf* *p* *mf* *p*

16

poco rit. **B** *a tempo*

Solo Euph. *mp sostenuto, dolce*

Sop. Crt.

Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *open mp*

2nd Trb. *open mp*

B. Trb. *mp*

2nd Euph. *mp*

Eb Bass *p*

Bb Bass

Timps *mf*

Perc. 2 *mp*

Perc. 2

mf

più mosso (con riproduzione)

31

Musical score for various instruments including Solo Euph., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 2nd Euph., Eb Bass, Bb Bass, Timps, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark "Demo Score" is overlaid across the page.

poco rit. C Tempo primo

45

Solo Euph. *mf* *open* *f*

Sop. Crt.

Solo Crt. *three* *one, open* *mp* *mf*

Rep. Crt.

2nd Crt. *open* *mf*

3rd Crt. *open* *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb. *open* *mf*

2nd Trb. *open* *mf*

B. Trb. *open* *mf*

2nd Euph. *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mf*

Wind Chimes *Crescendo*

Timps

Perc. 1

Perc. 2

poco rall. E *a tempo*

75

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

83

F

Solo Euph. *p* *f* *f*

Sop. Crt. *f* *mf*

Solo Crt. *pp* *f* *mf*

Rep. Crt. *pp* *f* *mf*

2nd Crt. *pp* *f* *mf*

3rd Crt. *pp* *f* *mf*

Flg. Hrn. *f*

Solo Hrn. *pp* *f*

1st Hrn. *pp* *f*

2nd Hrn. *pp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *pp* *f*

2nd Trb. *pp* *f*

B. Trb. *pp* *f*

2nd Euph. *pp* *f*

E♭ Bass *pp* *f* *mf*

B♭ Bass *pp* *f*

Timps *f* *mf*

Perc. 1 Tubular Bells *f*

Perc. 2 Susp. Cym. (soft sticks) *f*

pp *f*

Demo Score

105

G

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

Eb Bass

Bb Bass

Wind Chimes

Timps

Perc. 1

Perc. 2

open

mf

f

mp

pp

Glissando

pp <

113

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

Glockenspiel

mp *p* *mf* *pp*

120

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

mp *pp* \leftarrow *mp*

rit. H *meno mosso* *rit.*

126

Solo Euph.

Sop. Crt.

Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *Cup mute*

2nd Trb. *Cup mute*

B. Trb. *p*

2nd Euph.

Eb Bass *1st* *p*

Bb Bass *1st* *p*

Timps *Wind Chimes*

Perc. 1 *Vibraphone* *p*

Perc. 2 *Triangle* *p*

p