

Good Night, Dear Heart

Very slowly, dream-like; molto rubato (♩ = c. 54-60)

The score is written for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Solo part starting in measure 4, marked *ppp* and *mp*. Includes the instruction "Solo (emerge from flugel tone)".
- Repiano B♭ Cornet:** Rests until measure 7, then a solo part marked *p*. Includes the instruction "Str. mute".
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugel Horn:** Solo part starting in measure 4, marked *mp*. Includes the instruction "Solo dolce, semplice, gently".
- Solo E♭ Horn:** Solo part starting in measure 4, marked *pp* with "very slow vibrato".
- 1st E♭ Horn:** Solo part starting in measure 4, marked *pp* with "very slow vibrato".
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Rests throughout.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- B♭ Euphonium:** Rests throughout.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Part starting in measure 4, marked *p* with "softest mallets, medium slow fan".
- Percussion:** Rests throughout.

Demo Score

9

The score is for a piece titled "Good Night, Dear Heart" (LME 374). It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), Solo Contralto (Solo Cr.), and Repetition (Rep. Cr.). The instrumental parts include 2nd, 3rd, and Solo Horns (Hrn.), 1st and 2nd Horns (Hrn.), 1st and 2nd Baritone (Bar.), 1st and 2nd Trumpets (Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large "Demo Score" watermark is overlaid diagonally across the page.

18 Poco pis mosso (♩ = c. 60)

The score is for a piece titled "18 Poco pis mosso" with a tempo of approximately 60 beats per minute. It is arranged for a full orchestra and includes vocal parts. The instruments and parts are: Soprano (Sop. Crt.), Solo Soprano (Solo Crt.), Repetitive (Rep. Crt.), 2nd Soprano (2nd Crt.), 3rd Soprano (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Percussion (Perc.). The score includes dynamic markings such as *mp*, *espress.*, *pp*, *mf*, and *p*. Performance instructions include "Tutti open" for the Solo Crt. and "Sus. Cym. very soft mallets" for the Vibra. A large "Demo Score" watermark is overlaid diagonally across the page. At the bottom left, there is a dynamic marking legend: *p* followed by a wedge-shaped line pointing to *mp*.

23

Sop. Cr. *mf dolce espress.* *p*

Solo Cr. *sub. p* Two

Rep. Cr. *sub. p*

2nd Cr. *sub. p*

3rd Cr. *sub. p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *mp*

2nd Hrn. *sub. p*

1st Bar. *sub. p*

2nd Bar. *sub. p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock. *mp*

Vibra. *mf* *p* Small Triangle

Perc. *p*

Score

Imitate distant (soft) wind noise. Either by blowing trough instruments, or by vocalizing a mixture of "s" and "sh" sounds (without instruments), with pitch rising and falling at random, to create a mysterious wind atmosphere behind the brass/perc.

Solo
(emerge from repiano tone)
espress.

29

The score is for a piece titled "Good Night, Dear Heart" (LME 374). It is a full orchestral score for a concert band or orchestra. The score begins at measure 29. The instruments listed are: Sopranos (Sop. Cr.), Solo Soprano (Solo Cr.), Repetitive Soprano (Rep. Cr.), 2nd Soprano (2nd Cr.), 3rd Soprano (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vibra.), and Percussion (Perc.). The score includes various dynamic markings: *mp* (mezzo-piano), *niente* (nothing), and *ppp* (pianissimo). Performance instructions include "Tutti gently", "Solo", and "Solo espress.". The score is marked with a large "Demo Score" watermark.

37

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *Solo*
mp *dolcissimo espressivo*

Solo Hrn.
mp *very slow vibrato*

1st Hrn.

2nd Hrn.

1st Bar.
Solo
mp

2nd Bar.

1st Trb.
mp

2nd Trb.
mp

Bass Trb.
mp

Euph.

E♭ Bass

B♭ Bass

Demo Score

Xylophone *very soft mallets*

Timp.

Glock.
mp (Motor off, use hard enough mallets to blend with the "music box" of other perc.)

Vibra.
mp (Pedal generously, both harmonically)

Perc.
mf Strike on the front of the chime tubes (not at the top) with a thin triangle beater, for a thin metallic tone that blends with the vibs and glock.

45 Broadening

Sop. Crt. *f* *ff* *mp*

Solo Crt. *mf* *f* *ff* *mp*

Rep. Crt. *f* *ff* *mp*

2nd Crt. *mp* *mf* *f* *ff* *mp*

3rd Crt. *mp* *mf* *f* *ff* *mp* Solo

Flg. Hrn. *mf* *f* *ff* *mp*

Solo Hrn. *mp* *mf* *f* *ff* *pp*

1st Hrn. *mp* *mf* *f* *ff*

2nd Hrn. *mp* *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Trb. *mf* *f* *ff* *pp*

2nd Trb. *mf* *f* *ff* *pp*

Bass Trb. *mf* *f* *ff* *pp*

Euph. *mp* *f* *ff*

E♭ Bass *mp* *f* *ff*

B♭ Bass *mp* *f* *ff*

Timpani *mf* *f* *ff* (change mallets if needed for ff dynamic)

Glock. *mf* *f* *ff*

Vibra. *mf* *f* *ff* *p*

Perc. *mf* *f* *ff* *p* (Sus. Cym. very soft mallets)

Demo Score

53

The score is for a piece titled "Good Night, Dear Heart" (LME 374). It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and Representative Contraltos, and Flute. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Basses (E-flat and B-flat), Timpani, Glockenspiel, Vibraphone, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo and dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific instruction for the Flute part is *mp very gently, sweetly*. The score is divided into measures, with a large "Demo Score" watermark overlaid across the center.